

Thead

By

Andrew Lupan

Based on:

Thead by Black 64

INT. BEDROOM. DAY.

A continuous, moving shot of a bedroom until we see a girl enter from a lit bathroom. The girl is BRIDGET BERCOWSKY.

THEAD (V.O.)

(Sarcastic)

She was an outgoing girl. She would never seem like the kind of girl who would do such a thing.

MEDIUM:CLOSET

BRIDGET walks into the frame and opens the closet. She turns towards the camera to pick up an article of clothing on the bed. Once she turns, BRIDGET is grabbed by somebody in the closet and gives a short scream.

THEAD (V.O.)

No. Nobody would suspect such a thing.

CUT TO A T.V. SCREEN

INT. JACK'S BEDROOM. NIGHT.

The camera dollies back from a television screen with a local news channel playing.

ANCHORMAN

Police found twenty-three year old, Bridget Bercowsky dead in her home earlier today. Officials say that she committed suicide by suffocating herself in her closet with a dress. Foul play is not suspected...

JACK

(A pleasant and quiet personality. Relatively tall and thin.)

Maria, you might want to check this out.

MARIA

(Shorter than Jack and has a more outgoing personality.)

What?

MARIA stares at the television as she hears the terrible news.

(CONTINUED)

MARIA

No, that's not like her.

(Begins to sob)

I knew her for so long. She was
always full of life and so much fun
to be with.

JACK comforts her by hugging her. The camera dollies back
from them.

FADE TO BLACK

EXT. CEMETERY. DAY.

A crowd is surrounding a tombstone. All are wearing black.
The funeral has just ended. JACK is talking with some
friends.

MARIA

Jack?

(Touches his shoulder)

I'm going back to the car.

JACK

Okay Maria.

MARIA is walking back to the car, but is stopped by a person
who pops out from behind a tombstone.

MARIA

Hey d...

The stranger grabs MARIA and turns her around and covers her
mouth to prevent her from screaming. They disappear into
fog.

EXT. CEMETERY. DAY.

JACK returns to his car. He looks into the rear, side window
and sees MARIA in a sleeping position. JACK then enters the
car and begins to drive back home.

Later on, during the drive, he notices a foul stench, but
then passes by a construction crew and stops wondering about
the smell.

EXT. JACK'S HOUSE. NIGHT.

LONG SHOT: JACK'S HOUSE

JACK'S car pulls into the driveway.

INT. CAR. NIGHT. (CONT)

JACK attempts to wake up MARIA by gently nudging her side.

JACK
Maria. We're home.

MARIA does not move. JACK turns in his seat to get a better view of MARIA.

JACK
Maria?
(Worried and scared)
Maria?

JACK tries to wake up MARIA again, but MARIA does not respond.

EXT. DRIVEWAY. NIGHT

JACK gets out of the car and runs to open the car's back door.

JACK
Maria?!

JACK flips her face up and sees that her eyes are shut and lifeless. He begins to perform C.P.R.

DOLLEY BACK

CUT TO BLACK

EXT. CEMETERY. DAY.

The funeral has just ended and people start to talk with each other. JACK stands, staring at the tombstone and then looks up. He sees a person wearing a leather jacket staring at the tombstone. This is THEAD. Jack realizes that this person should not be here and walks over to him.

JACK
(Angry)
Who are you?

(CONTINUED)

THEAD

(A very calm and elegant personality and seems like everything is either silly or stupid, but with a sense of elegance. He is shorter than Jack.)

I knew Maria, and I've come to pay my last respects.

JACK

(Enraged)

What's your name?

THEAD

(Calm)

Thead.

JACK

I knew everyone Maria knew and she never talked about a Thead.

JACK grabs THEAD, but then turns his head when he hears MARIA'S mother, ISABELLA, give a short yelp. The rest of the crowd gathers around ISABELLA. ISABELLA is on her knees, on the ground, crying. JACK let's go of THEAD and walks over to apologize for his behavior.

JACK

Mrs. Gonzlez, I'm...

MARIA'S dad, MIGUEL. Stands up and confronts JACK.

MIGUEL

Leave.

JACK

But...

MIGUEL

(Infuriated)

Leave!

JACK storms away. The camera focuses on THEAD who follows JACK.

EXT. CEMETERY. DAY.

THEAD follows JACK to his car.

(CONTINUED)

THEAD

They hurt you, didn't they?

JACK

What?

THEAD

You were just trying to honor Maria, to respect her and keep strangers away. Look how her parents repay you. They cast you out, hang you up like a rag.

JACK

Yes, but why would they treat me like this?

THEAD

They never liked you Jack, they always hated you and they blame you for Maria's murder.

JACK

What? How could they?

THEAD

Well, the murder of Bridget...

JACK

(Cuts off)

Wait. What?

INT. BEDROOM. DAY.

A flash back of BRIDGET'S death, except we see MARIA'S mother, ISABELLA killing her.

THEAD (V.O.)

Maria's mother, Isabella killed her and Miguel killed Maria.

CUT TO:

EXT. FLASH BACK CEMETERY. DAY.

Another flash back to MARIA'S death, except we see her father, MIGUEL killing MARIA.

THEAD (V.O.)

Her parents were afraid that she would not want to be part of their

(MORE)

(CONTINUED)

THEAD (V.O.) (cont'd)
family any more. Bridget was
Maria's key to getting away from
her parents before you. Isabella
and Miguel did not approve of such
behavior and could not stand for it
any longer.

CUT TO:

EXT. CEMETERY. DAY. (CONT)

JACK is angered upon hearing this information and has a
feeling of revenge.

JACK
(Angry)
So they killed them both!

THEAD
I know how you feel. You seek
revenge, but you are not the kind
who would handle revenge well. How
about you leave it to me.

JACK
Why?

THEAD
Let's just say that I have had more
experience in dealing with
situations like this. I will visit
you tomorrow morning.

JACK
Okay, see you tomorrow then.

THEAD and JACK both leave.

FADE TO BLACK

INT. JACK'S LIVING ROOM. DAY.

JACK is finishing up his breakfast and reading the
newspaper. Suddenly a door bell rings. THEAD is there when
JACK opens the door.

JACK
Come on in.

(CONTINUED)

THEAD

Thank you.

JACK

So how did it go?

THEAD

(Casual and sadistic)

They are dead.

JACK

(Panic)

What? You killed them?

THEAD begins to chuckle to himself as JACK is looking at him in shock and disgust. The frame focuses on JACK'S face, which is in a state of shock. Short cuts are shown of JACK killing ISABELLA and MIGUEL while the camera is steadily dollying in on JACK'S face. Meanwhile, there are also other short cuts of JACK grabbing his head and shaking violently and we hear screams of agony from JACK.

JACK

Stop!

JACK faints and falls on the floor. We see only his head hit the floor in slow motion.

CUT TO BLACK

INT. JACK'S BEDROOM. NIGHT.

THEAD (V.O.)

Wake up.

JACK wakes up and goes to the bathroom. The camera is over his shoulder when he faces the mirror to wash his face. He turns on the faucet and dunks his face into the running water to wash. Then the camera cuts to a closer shot of the mirror. When JACK lifts his head back up, THEAD is the reflection in the mirror.

CUT TO BLACK

Thead

Credits

End